Book 93

DESIGNS BY Gloria & Pat®

Cherished Teddies™

A Calendar Year in Miniature

by Priscilla Hillman

DMC
11458-22

DESIGNS BY
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®

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Special Notes

1. Read special instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. Wavy lines on chart indicate regular backstitch in a different color.

Model Information

1. All twelve designs were stitched on 18 ct. Antique White Aida, using 2 strands for cross stitch, 1 strand for backstitch.
2. "Birth Announcement" (p. 10), "March Winds" (p. 5) and "Snowy January" (p. 4) were stitched on 14 ct. Antique White Aida, using 2 strands for cross stitch, 1 strand for backstitch.
3. All twelve designs were stitched on Ivory Anne Cloth, using 4 strands for cross stitch, 2 strands for backstitch.
4. The "May Flowers" were stitched on a *Lil' Tote* and "August Heat" was stitched on a *Not So Little Tote*. Both totes are 14 ct. Aida pre-finished items from The Janlynn Corporation. We used 2 strands for cross stitch and 1 strand for backstitch on both totes.

54 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC
White	503	760
Ecru	504	761
317	520	762
320	522	778
347	676	801
353	677	816
355	712	930
367	721	931
368	722	932
402	729	3328
413	739	3712
414	742	3713
415	743	3752
420	744	3753
433	745	3776
434	746	3778
435	754	3782
437	758	3799

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Anne Cloth Afghan 9 ct.	Aida 14 ct. Linen 28 ct.	Aida 18 ct.	Aida 16 ct.
30	3-3/8	2-1/8	1-5/8	1-7/8
40	4-1/2	2-7/8	2-1/4	2-1/2
50	5-1/2	3-1/2	2-3/4	3-1/8
60	6-5/8	4-1/4	3-3/8	3-3/4
70	7-3/4	5	3-7/8	4-3/8
80	8-7/8	5-3/4	4-1/2	5
90	10	6-1/2	5	5-5/8
100	11-1/8	7-1/8	5-1/2	6-1/4
110	12-1/4	7-7/8	6-1/8	6-7/8
120	13-3/8	8-1/2	6-5/8	7-1/2

Third Printing

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Photography by Michelle Carson Brown.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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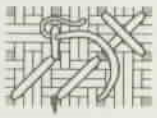
CROSS STITCH INSTRUCTIONS

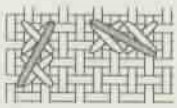
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



SYMBOL WITH BACKSTITCH

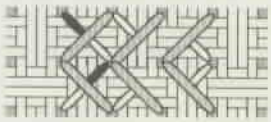
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 STITCH

1/4 stitches on your chart:

1/4 stitches on fabric:



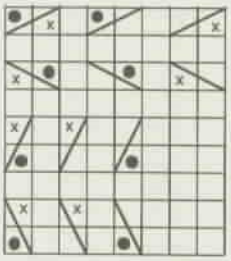
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

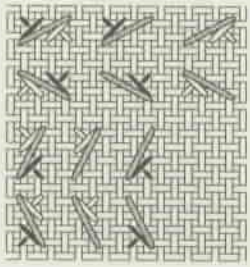
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

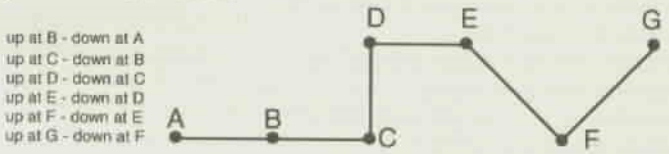


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

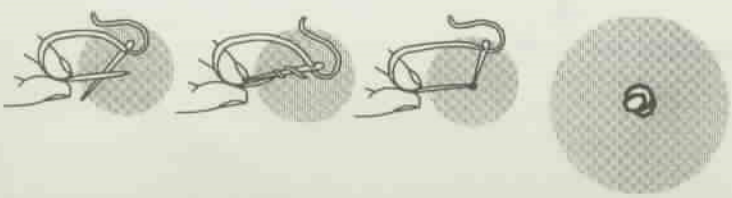
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 2 times with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

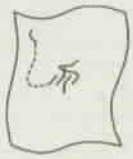

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

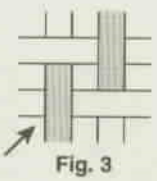

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

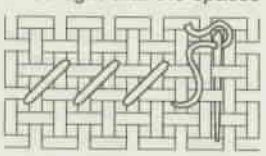

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

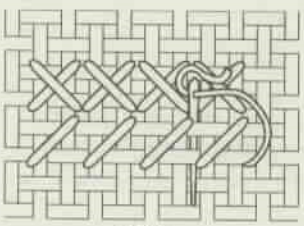

Fig. 5

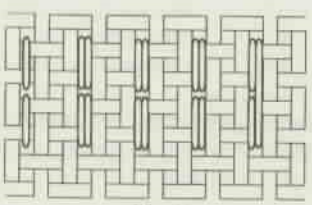

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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SNOWY JANUARY

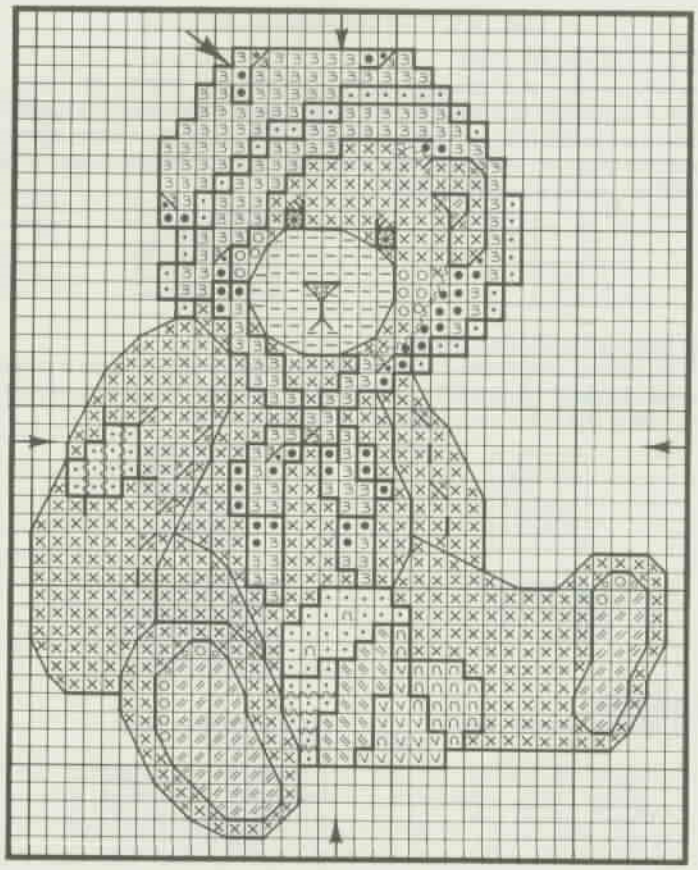
	DMC	Color
•	White	White
▽	745	Yellow - Lt. Pale
ı	746	Off White
○	754	Peach Flesh - Lt.
⁄⁄	353	Peach Flesh
—	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
ƶ	433	Brown - Med.
∩	3753	Antique Blue - Ultra Vy. Lt.
⊆	3752	Antique Blue - Vy. Lt.
ʒ	762	Pearl Grey - Vy. Lt.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

Bear's eyes - make a x stitch and then a + stitch to form ✳ in 801.
Snowman's eyes, nose and buttons - make a x stitch and then a + stitch to form ✳ in 413.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat (excluding ∿∿) in 931.
Backstitch pom-pom (including ∿∿) in 420.
Backstitch bear's eyes, nose and mouth in 801.
Backstitch scarf (excluding ∿∿) in 931.
Backstitch foot on right in 434.
Backstitch snowman's eyes, nose and buttons in 413.
Backstitch snowman in 414.
Backstitch foot on left in 434.
Backstitch gloves (including ∿∿) in 420.
Backstitch remainder of bear (including ∿∿) in 434.

Design Area: 44 × 37



LOVE IN FEBRUARY

	DMC	Color
•	White	White
○	754	Peach Flesh - Lt.
⁄⁄	353	Peach Flesh
ʒ	3713	Salmon - Vy. Lt.
●	761	Salmon - Lt.
∨	Ecru	Ecru
—	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
ƶ	433	Brown - Med.
⁄⁄	3753	Antique Blue - Ultra Vy. Lt.
∩	3752	Antique Blue - Vy. Lt.
	760	Salmon
	3712	Salmon - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	931	Antique Blue - Med.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch ear in 434.
Backstitch hat and ribbon (excluding ∿∿) in 3712.
Backstitch head (including ∿∿ in 434.
Backstitch ∿∿ on patch in 760.
Backstitch patch in 3712.
Backstitch foot on left in 434.
Backstitch heart in 931.
Backstitch remainder of bear in 434.

Design Area: 44 × 35

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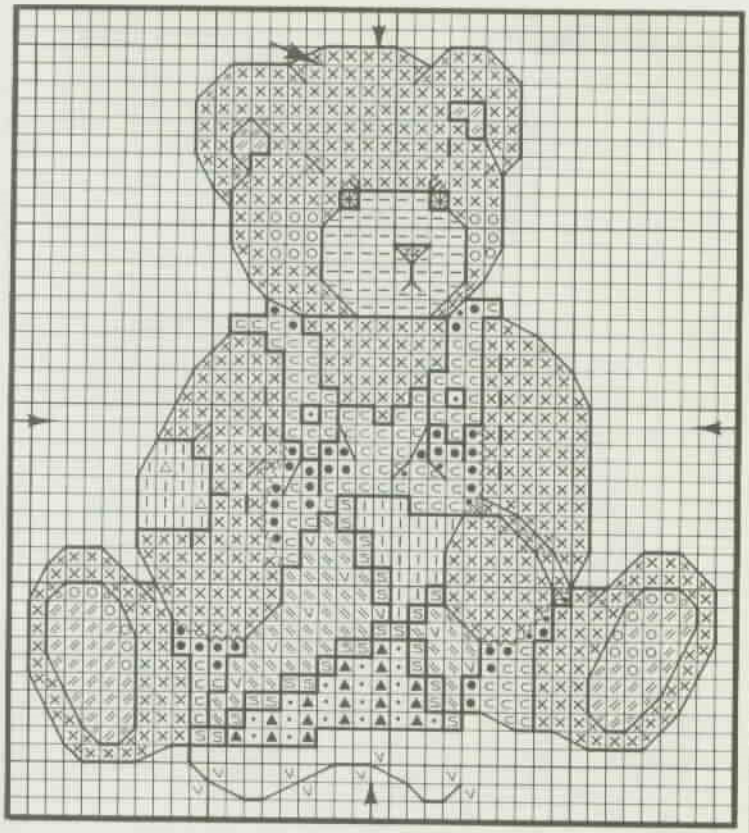

MARCH WINDS

	DMC	Color
·	White	White
ı	745	Yellow - Lt. Pale
⩇	3713	Salmon - Vy. Lt.
V	760	Salmon
O	754	Peach Flesh - Lt.
//	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
Z	433	Brown - Med.
S	3782	Mocha Brown - Lt.
▲	504	Blue Green - Lt.
△	503	Blue Green - Med.
C	3753	Antique Blue - Ultra Vy. Lt.
●	3752	Antique Blue - Vy. Lt.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch patch, kite (excluding paws) in 420.
Backstitch overalls (excluding ∿∿∿) in 931.
Backstitch paws and feet (including ∿∿∿) in 434.

Design Area: 42 × 38

APRIL SHOWERS

	DMC	Color
·	White	White
C	744	Yellow - Pale
II	742	Tangerine - Lt.
O	754	Peach Flesh - Lt.
//	353	Peach Flesh
S	3328	Salmon - Dk.
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
ı	435	Brown - Vy. Lt.
Z	433	Brown - Med.
∩	3753	Antique Blue - Ultra Vy. Lt.
●	3752	Antique Blue - Vy. Lt.
▲	932	Antique Blue - Lt.
⩇	762	Pearl Grey - Vy. Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	434	Brown - Lt.

Bear's eyes - make a x stitch and then a + stitch to form ✳ in 801.
Duck's eye - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch bear's eyes, nose and mouth in 801.
Backstitch bear's head in 434.
Backstitch bow in 414.
Backstitch ∿∿∿ bow in 931.
Backstitch duck in 420.
Backstitch heart in 3328.
Backstitch umbrella handle (excluding ∿∿∿) in 433.
Backstitch bear in 434.
Backstitch umbrella in 931.

Design Area: 42 × 39

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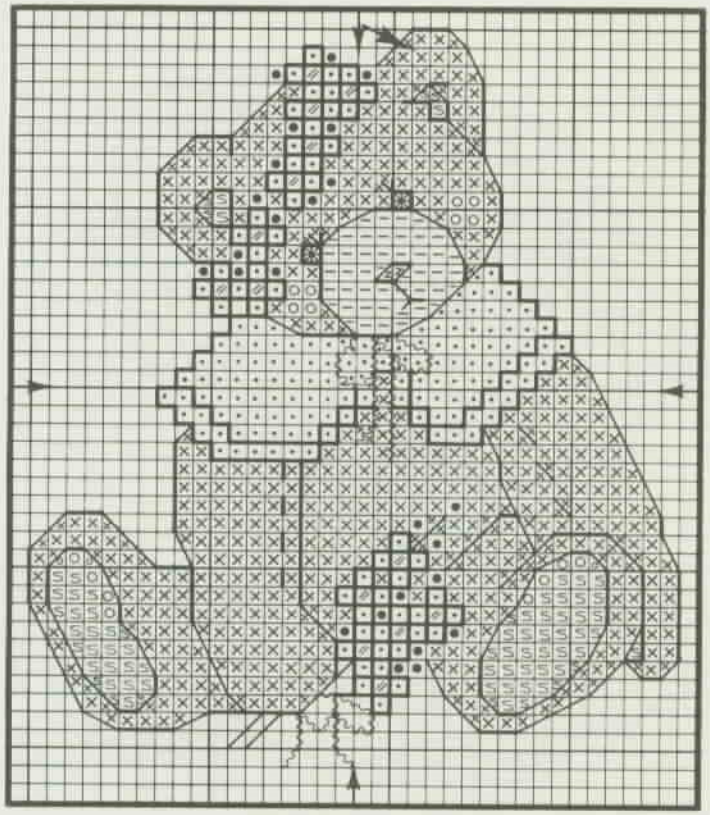


MAY FLOWERS

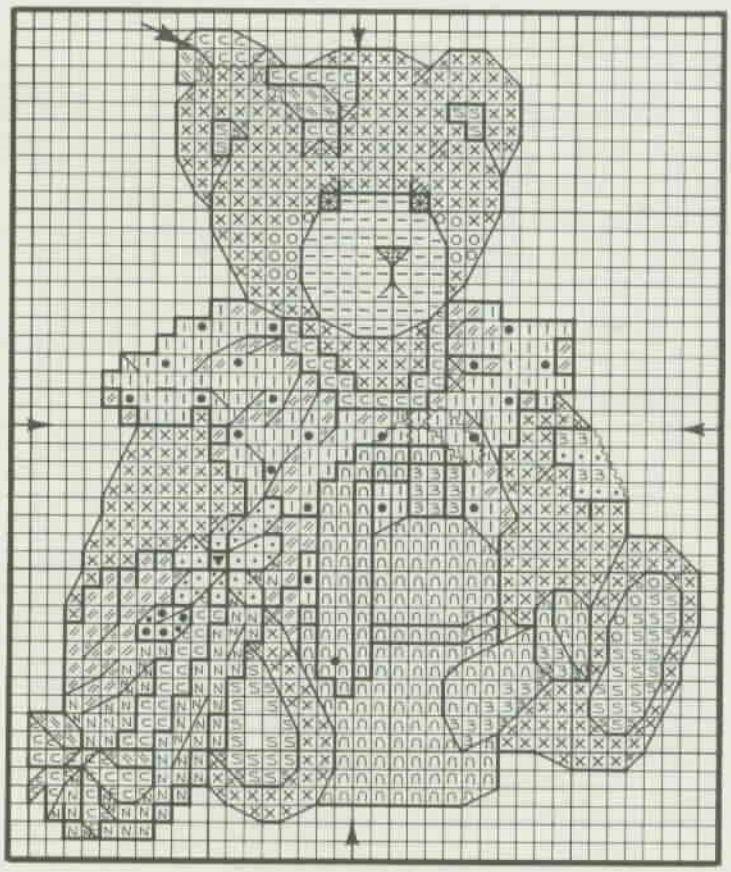
	DMC	Color
•	White	White
//	743	Yellow - Med.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
Z	433	Brown - Med.
●	320	Pistachio Green - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Eyes - make a x sttich and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch flowers on head in 414.
Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch collar (including ∿∿ bow) in 931.
Backstitch flowers in 414.
Backstitch bear in 434.
Backstitch flower stems in 367.

Design Area: 41 × 36



FAIREST JUNE

	DMC	Color
•	White	White
▼	743	Yellow - Med.
I	746	Off White
//	677	Old Gold - Vy. Lt.
N	676	Old Gold - Lt.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
C	3713	Salmon - Vy. Lt.
\	761	Salmon - Lt.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
Z	433	Brown - Med.
●	368	Pistachio Green - Lt.
∩	3753	Antique Blue - Ultra Vy. Lt.
3	3752	Antique Blue - Vy. Lt.
	3712	Salmon - Med.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Watering can - make a French knot in 931.
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch bow on head (excluding ∿∿) in 3712.
Backstitch eyes, nose and mouth in 801.
Backstitch head (including ∿∿) in 434.
Backstitch 3713 at neck and ∿∿ bow in 3712.
Backstitch flower in 414.
Backstitch leaf in 367.
Backstitch ribbon and bow on hat in 3712.
Backstitch hat in 420.
Backstitch patch (excluding ∿∿) in 931.
Backstitch foot on left in 434.
Backstitch watering can in 931.
Backstitch dress in 420.
Backstitch arms and foot (including ∿∿) in 434.

Design Area: 45 × 37

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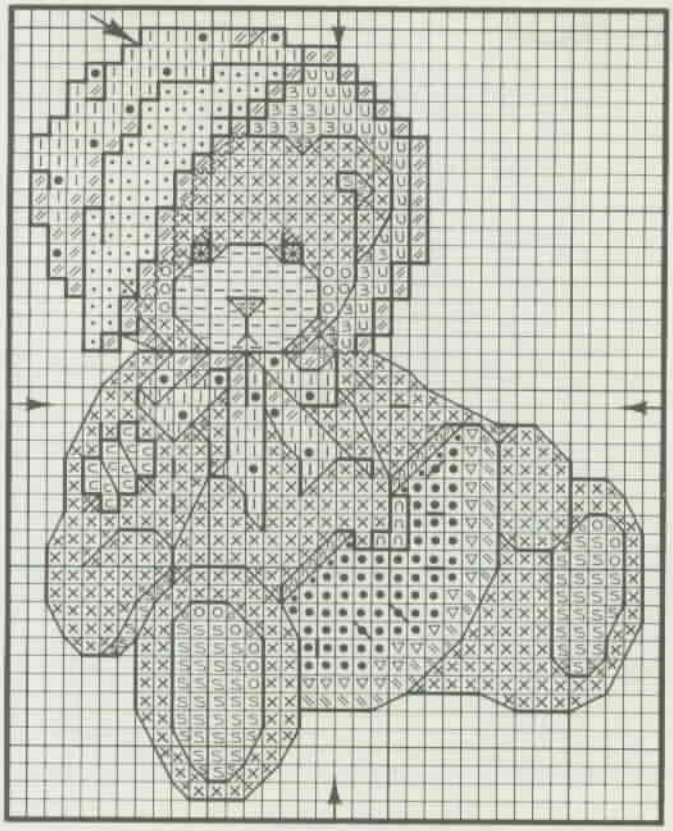


JULY VACATION

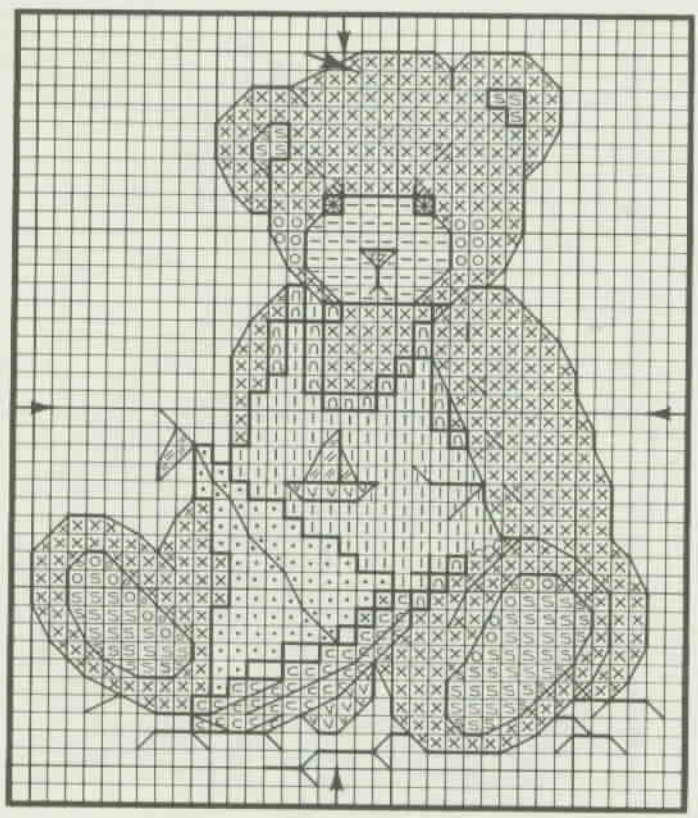
	DMC	Color
•	White	White
⊂	746	Off White
○	754	Peach Flesh - Lt.
⊆	353	Peach Flesh
∪	3713	Salmon - Vy. Lt.
∃	761	Salmon - Lt.
●	760	Salmon
∩	3712	Salmon - Med.
▽	712	Cream
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
≥	433	Brown - Med.
⍀	320	Pistachio Green - Med.
ı	3753	Antique Blue - Ultra Vy. Lt.
⫽	3752	Antique Blue - Vy. Lt.
	347	Salmon - Vy. Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	3799	Pewter Grey - Vy. Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head (excluding ∿∿) in 434.
Backstitch hat (including ∿∿ on face and excluding ∿∿ on shoulder) in 931.
Backstitch bow with ribbon to hat and patch in 931.
Backstitch foot on left in 434.
Backstitch seeds in 3799.
Backstitch red of watermelon in 347.
Backstitch remainder of watermelon in 367.
Backstitch bear (including ∿∿ on shoulder) in 434.

43
Design Area: ↑ 34 →



AUGUST HEAT

	DMC	Color
•	White	White
○	754	Peach Flesh - Lt.
⊆	353	Peach Flesh
⊂	760	Salmon
⫽	3328	Salmon - Dk.
ı	712	Cream
–	739	Tan - Ultra Vy. Lt.
×	437	Tan - Lt.
≥	433	Brown - Med.
∨	932	Antique Blue - Lt.
∩	931	Antique Blue - Med.
	347	Salmon - Vy. Dk.
	816	Garnet
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	3782	Mocha Brown - Lt.
	930	Antique Blue - Dk.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head and arm on right in 434.
Backstitch sail on small boat in 816.
Backstitch small boat in 931.
Backstitch flag on large boat in 347.
Backstitch mast of large boat in 433.
Backstitch large sail in 414.
Backstitch 760 of large boat in 347.
Backstitch 932 of large boat in 931.
Backstitch overalls (excluding ∿∿) in 930.
Backstitch bear (including ∿∿) in 434.
Backstitch ground in 3782.

41
Designs Area: ↑ 35 →

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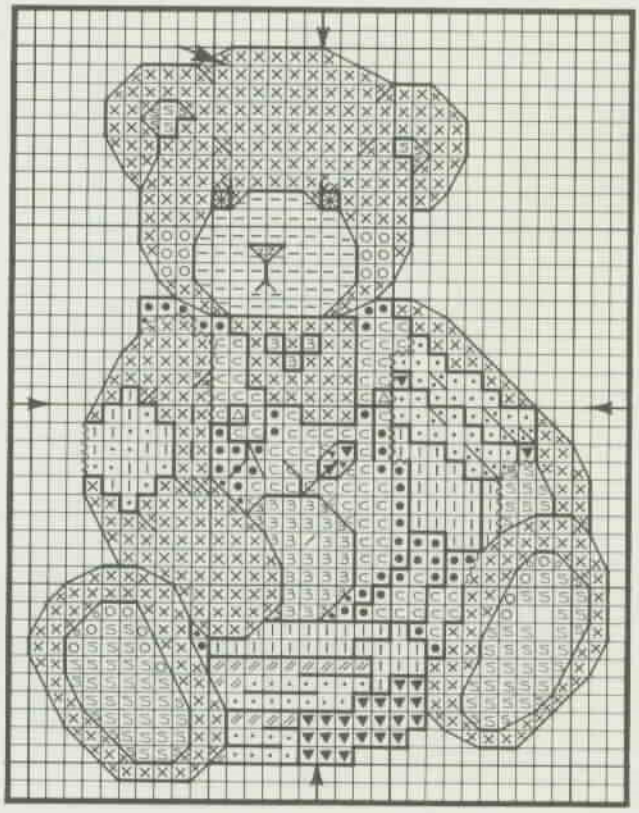


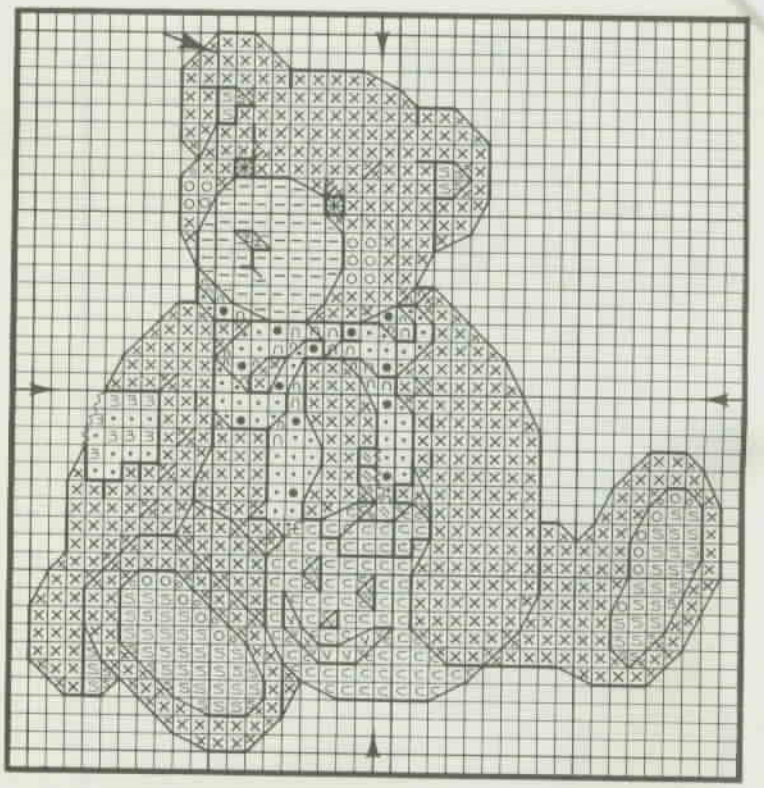
SEPTEMBER DAYS

	DMC	Color
•	White	White
△	729	Old Gold - Med.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
C	758	Terra Cotta - Vy. Lt.
●	3778	Terra Cotta - Lt.
/	760	Salmon
3	3328	Samon - Dk.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
Z	433	Brown - Med.
▼	368	Pistachio Green - Lt.
I	932	Antique Blue - Lt.
//	762	Pearl Grey - Vy. Lt.
	347	Salmon - Vy. Dk.
	355	Terra Cotta - Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Dk.
	414	Steel Grey - Dk.

Design Area: 41 × 32

Eyes - make a x stitch and then a + stitch to form ✳ in 801.
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch patch (excluding ∿∿) in 931.
Backstitch arm and foot on left (including ∿∿ at patch and excluding ∿∿ at overalls) in 434.
Backstitch apple stem and leaf with stem in 367.
Backstitch apple and heart in 347.
Backstitch outside edges of green book on floor in 367.
Backstitch outside edges of blue book on floor in 931.
Backstitch inside of books on floor in 414.
Backstitch overalls (including ∿∿ at arm on left and excluding ∿∿ at books and foot on right) in 355.
Backstitch outside edges of blue book in arms (excluding ∿∿ at paw and including ∿∿ at overalls) in 931.
Backstitch outside edges of green book in arms (excluding ∿∿ at paw and including ∿∿ at overalls) in 367.
Backstitch inside white of books in arms in 414.
Backstitch foot, paw and arm on right (including ∿∿) in 434.



OCTOBER TREAT

	DMC	Color
•	White	White
C	722	Orange Spice - Lt.
●	721	Orange Spice - Med.
O	754	Peach Flesh - Lt.
S	353	Peach Flesh
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
Z	433	Brown - Med.
\	522	Fern Green
3	932	Antique Blue - Lt.
∩	762	Pearl Grey - Vy. Lt.
V	3799	Pewter Grey - Vy. Dk.
	434	Brown - Lt.
	801	Coffee Brown - Dk.
	520	Fern Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch patch (excluding ∿∿) in 931.
Backstitch ribbon (excluding ∿∿) in 414.
Backstitch pumpkin stem (including ∿∿) in 520.
Backstitch pumpkin eyes, nose and mouth in 3799.
Backstitch bear and pumpkin (including ∿∿) in 434.

Design Area: 40 × 38

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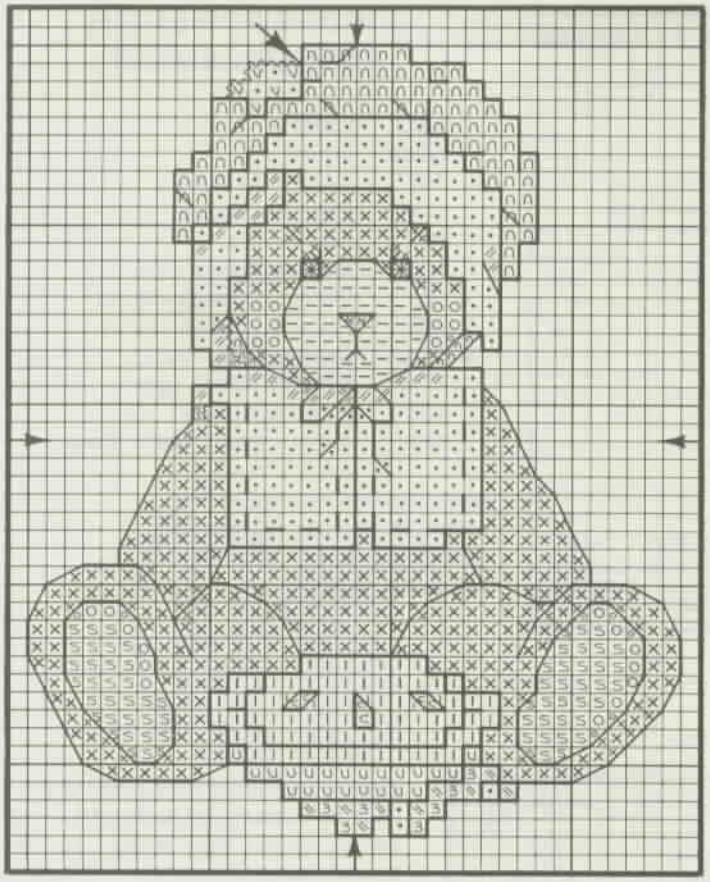


NOVEMBER FEAST

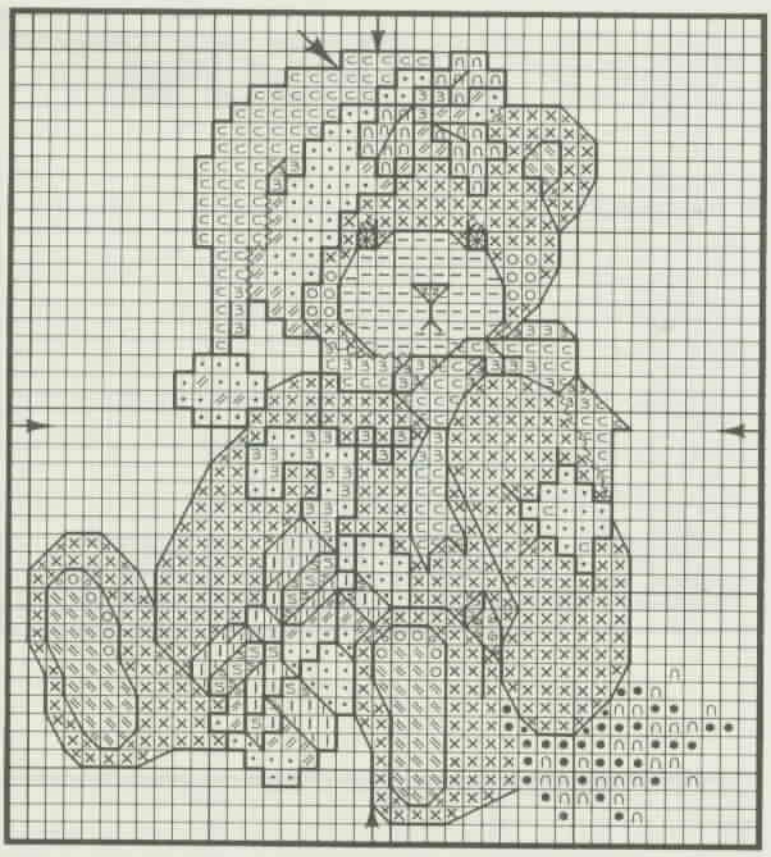
	DMC	Color
•	White	White
O	754	Peach Flesh -Lt.
S	353	Peach Flesh
I	712	Cream
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
C	434	Brown - Lt.
N	433	Brown - Med.
∩	402	Mahogany - Vy. Lt.
V	368	Pistachio Green - Lt.
%	3752	Antique Blue - Vy. Lt.
3	932	Antique Blue - Lt.
/	762	Pearl Grey - Vy. Lt.
U	415	Pearl Grey
	801	Coffee Brown - Dk.
	420	Hazel Nut Brown - Dk.
	3776	Mahogany - Lt.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	317	Pewter Grey

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch brim of hat (excluding ∿∿) in 414.
Backstitch patch on hat (excluding ∿∿) in 367.
Backstitch 402 of hat (including ∿∿ on patch) in 3776.
Backstitch head in 434.
Backstitch 402 ribbon (including ∿∿) and bow in 3776.
Backstitch collar (excluding ∿∿) in 414.
Backstitch pie crust in 420.
Backstitch pie plate in 317.
Backstitch cloth under pie in 931.
Backstitch bear (including ∿∿ at collar) in 434.

Design Area: 44 ↑ × 36 →



DECEMBER JOY

	DMC	Color
•	White	White
O	754	Peach Flesh - Lt.
%	353	Peach Flesh
C	3712	Salmon - Med.
3	3328	Salmon - Dk.
–	739	Tan - Ultra Vy. Lt.
X	437	Tan - Lt.
⊃	435	Brown - Vy. Lt.
6	434	Brown - Lt.
Z	433	Brown - Med.
∩	368	Pistachio Green - Lt.
●	320	Pistachio Green - Med.
I	3753	Antique Blue - Ultra Vy. Lt.
S	3752	Antique Blue - Vy. Lt.
/	762	Pearl Grey - Vy. Lt.
	801	Coffee Brown - Dk.
	347	Salmon - Vy. Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch eyes, nose and mouth in 801.
Backstitch berries in 347.
Backstitch holly leaves in 367.
Backstitch pom-pom and brim of hat (excluding ∿∿) in 414.
Backstitch red of hat (including ∿∿) and neck ribbon (excluding ∿∿) in 347.
Backstitch patch and heart in 3328.
Backstitch head, arm and leg on right (including ∿∿) in 434.
Backstitch tree trunk in 801.
Backstitch ribbon on package in 931.
Backstitch package in 414.
Backstitch candy cane in 347.
Backstitch remainder of bear in 434.

Design Area: 39 ↑ × 43 →

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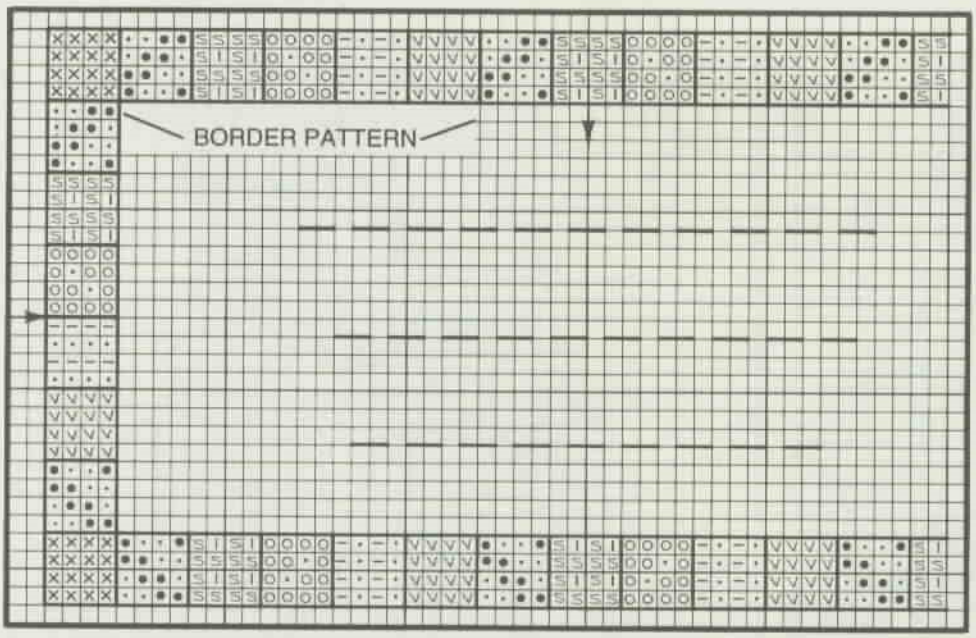
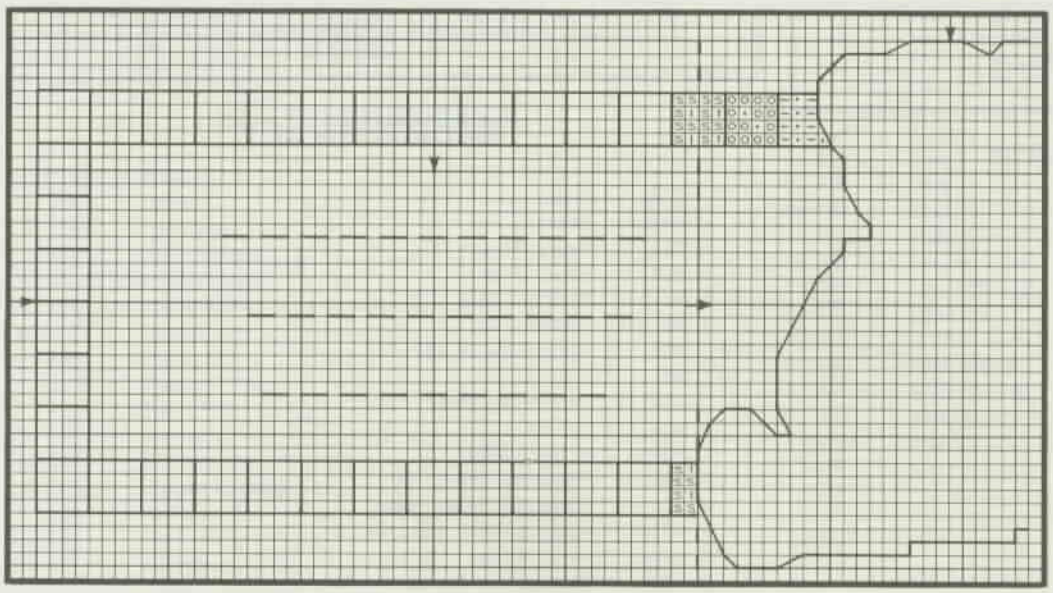


BORDER FOR BIRTH ANNOUNCEMENT

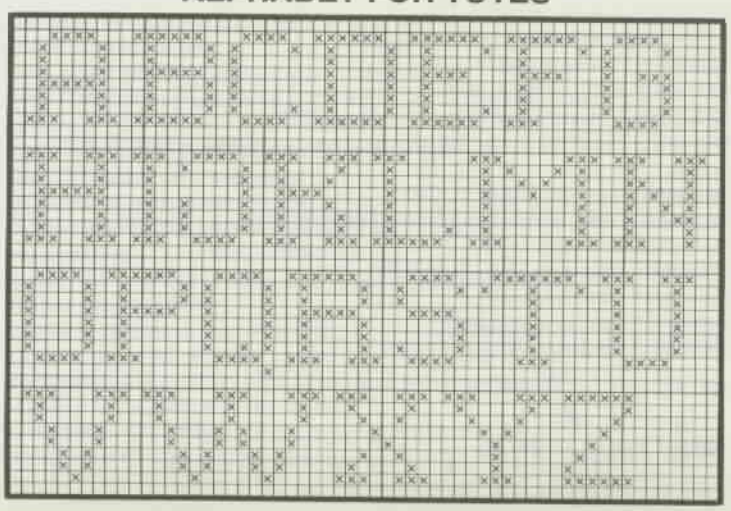
	DMC	Color
·	White	White
–	745	Yellow - Lt. Pale
o	3713	Salmon - Vy. Lt.
×	761	Salmon - Lt.
v	778	Antique Mauve - Vy. Lt.
I	369	Pistachio Green - Vy. Lt.
S	368	Pistachio Green - Lt.
●	3752	Antique Blue - Vy. Lt.
	3712	Salmon - Med. **(girl)**
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med. **(boy)**

Backstitch border in 420.
Backstitch lettering (boy) in 931.
Backstitch lettering (girl) in 3712.
Use alphabet below.

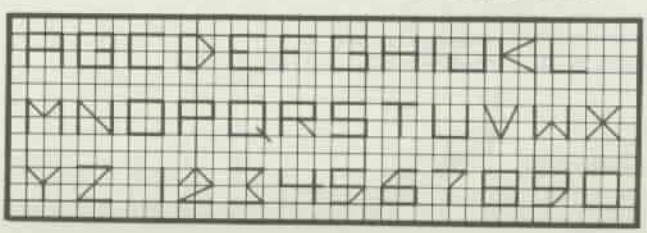


Center the border within the height of bear by aligning the horizontal center arrows of the bear design and the border design (above). Attach the border to the bear at the closest point then extend the border until it touches the bear (repeat border pattern as needed). See illustration.

ALPHABET FOR TOTES



ALPHABET FOR BIRTH SAMPLER



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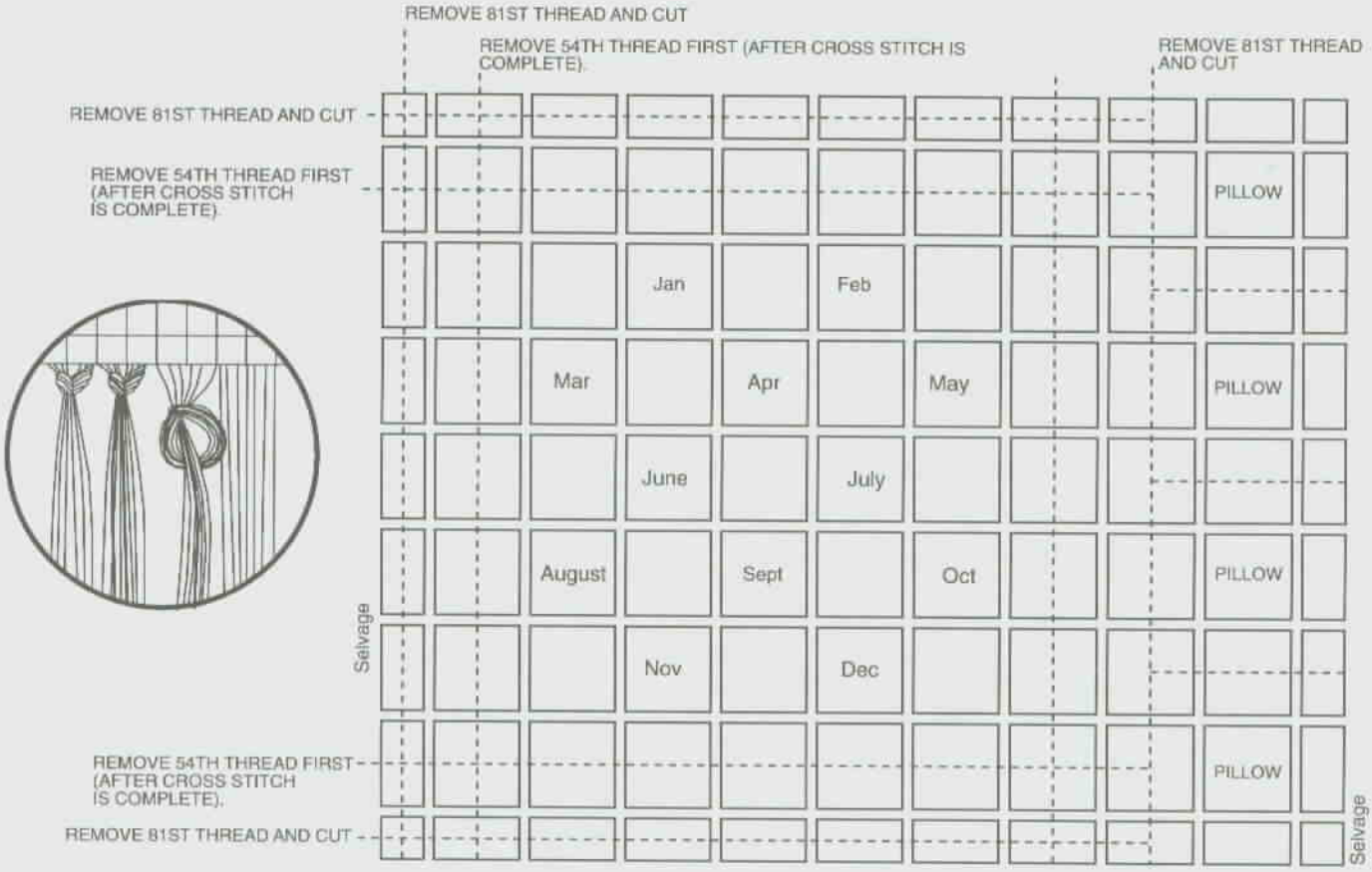
AFGHAN INSTRUCTIONS AND ILLUSTRATIONS
ANNE CLOTH (IVORY)



Afghan Directions

To stitch the afghan as shown, you will need the following skeins of floss.

9 skeins - 437
2 skeins - white, 353, 434, 739, 3752, 3753
1 skein each of all remaining colors

Our model was stitched on an ivory Anne cloth afghan - see diagram above for placement of designs.

Count from the upper left corner of the Afghan squares for each design, to begin at the first full stitch of the topmost row of the design. Use 4 strands to cross stitch and 2 strands to backstitch.

January (p. 4) - 42 threads to the right and 4 threads down.
February (p. 4) - 32 threads to the right and 4 threads down.
March (p. 5) - 38 threads to the right and 6 threads down.
April (p. 5) - 44 threads to the right and 6 threads down.
May (p. 6) - 50 threads to the right and 6 threads down.
June (p. 6) - 26 threads to the right and 2 threads down.
July (p. 7) - 22 threads to the right and 4 threads down.
August (p. 7) - 44 threads to the right and 6 threads down.
September (p. 8) - 34 threads to the right and 6 threads down.
October (p. 8) - 26 threads to the right and 6 threads down.
November (p. 9) - 38 threads to the right and 4 threads down.
December (p. 9) - 40 threads to the right and 4 threads down.

Fringing Instructions

1. Remove the selvage.
2. Count out 53 threads; remove the 54th thread counting outwards from the double border nearest the bears on each side.
3. Count outwards 80 more threads and remove the 81st thread on each side.
4. Cut on all four sides where 81st thread was removed. Extra squares can be used to create small pillows.
5. Remove threads on all four sides up to where the 54th thread was removed to create fringe.
6. Make overhand knots at the corners (see enlarged detail) using 4 strands from each side.
7. Make overhand knots between corners using 8 threads in each knot. Knot all threads.

Laundering Afghans

Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

PAT'S TIPS FOR STITCHING ON AFGHANS

1-Be sure to stitch on the right side of the fabric (pattern is raised).
2-Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see "The First Stitch", page 3).
3-Buy all of a floss color at one time to insure the same dye lot.
4-Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5-Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the charts) 180°.
6-End threads by weaving under stitches on the back vertically (see illustration).
7-Afghan fabrics are not meant to be lined or backed with fusable interfacing.

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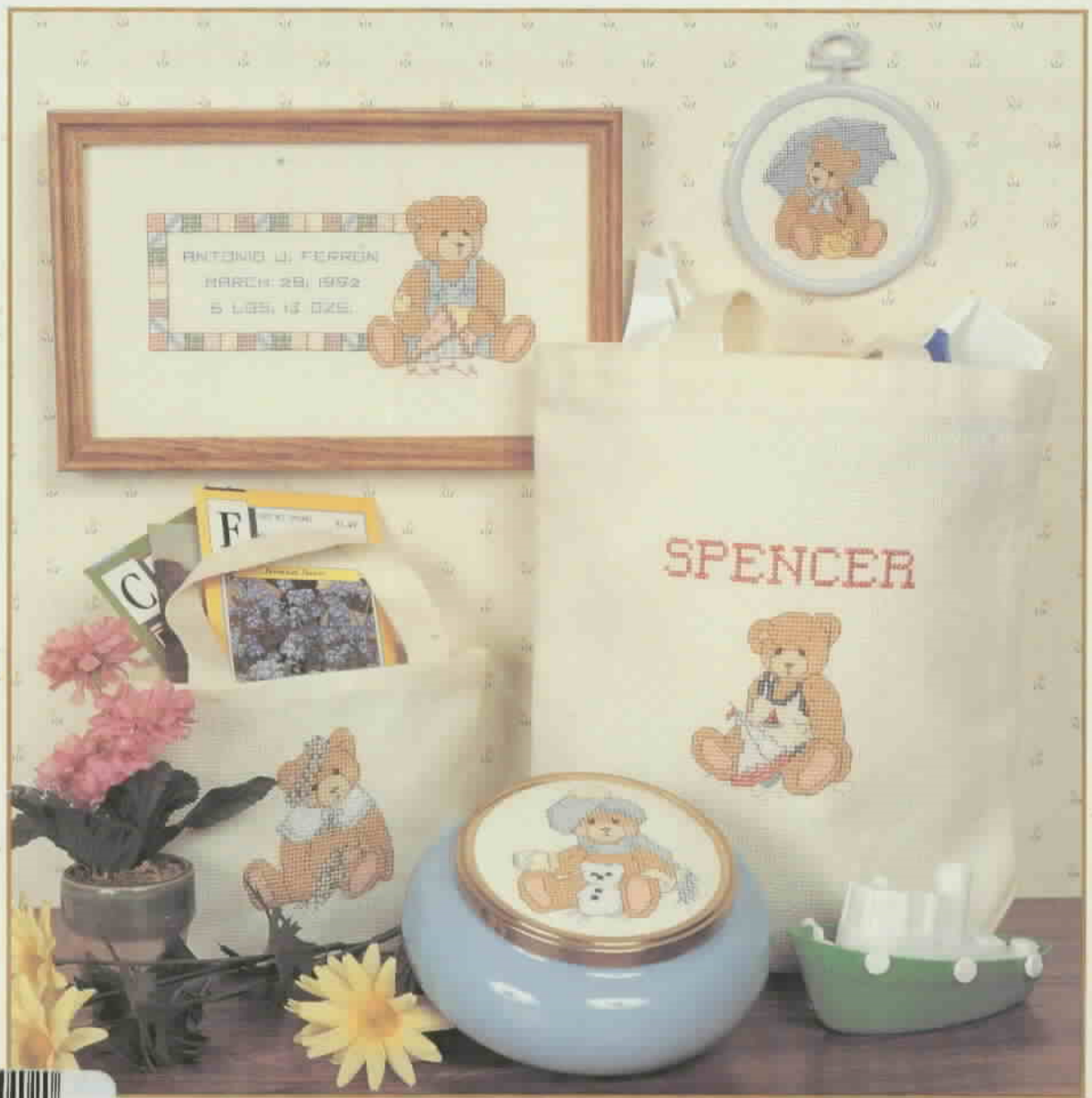

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